

## TJO & Alf Hulbækmo Sound rider - 2022

### General information:

In case of problems meeting specifications, please do not hesitate to contact the artist through your contacts. We ask local promoters or sound engineers not to make changes in this spec, on behalf of the artist, without confirming with artist or representative. Brands and types of sound equipment are meant as quality guidance, and not as absolute requirements if not stated specifically. Local system engineer must be available for the artists engineer at all times - from get-in to end of concert.

### Alf Hulbækmo's Trondheim Jazz Orkester is:

Alf Hulbækmo – church organ

Siri Gjære - vocals

Harald Relling Nielsen - vocals

Marianna Røed - vocals

Håkon Aase - violin

Katrine Schjøtt - cello

Eirik Hegdal – clarinet & saxophone

Hild Sofie Tafjord – french horn

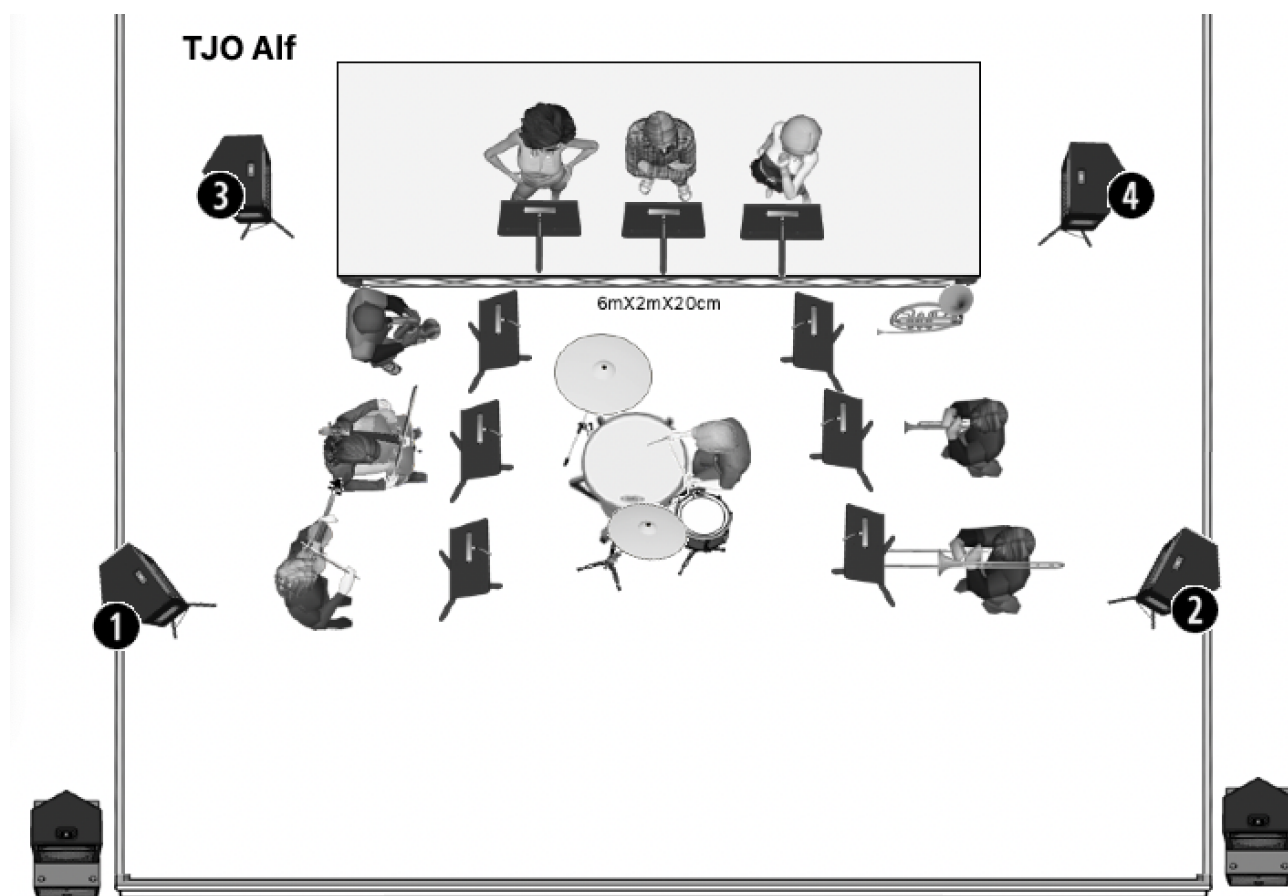
Hildegunn Øiseth - trumpet

Ole Jørgen Melhus - trombone

Hans Hulbækmo – percussion

Tor Breivik – sound design

Stage for the ensemble + minimum 2m depth x 6m width centered for vocalists - 20cm height.



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## Backline

A good sounding Church organ!

## **Percussion:**

*Hans Hulbækmo* - Gran Cassa, 16" floor tom w/legs, 14" snare on stand, 4x cymbal stands, drum throne (round) that can be adjusted high and a drum rug.

10x stable music stand w/light

1x height adjustable padded concert chair without armrests for cello

8x padded concert chair without armrests

## Sound System

Sound equipment must be of high standard and free from audible noise. Sound system must be rigged and tested for functionality before artist arrives for setup and sound check.

High quality full range stereo compact PA-system, top + sub pr. side. The systems should cover the audience areas with uniform and undistorted sound. Fills where needed. It is VERY important that the system is free of hum and noise due to very dynamic music with some very silent parts. (pref. models tops: VUE h-12, or Alcons VR12, or d&b V-series, up on speaker stands/extension rods. Horns minimum 60 cm above audience ear height).

**Monitors:** 2 pcs 8-10" woofer, 2-ways quality compact wedge speaker by the organ keys, 4x compact 8" woofer 2-ways speakers on stands. Total of 6 programs.  
Monitors run from FOH.

**FOH:** must be located in a useful position, centered in front of the stage, with almost equal distance to left and right side of the PA-system. We need a Yamaha QL or CL series mixer with enough ip-channels to fit the inputlist.

iPad control over WiFi for walk around venue is also nice.

We need 8x tall, and 12x low mic boom stands.

## Input list

CH	INPUT	Mic	Stand
1	Violin	DPA 2011C	Small boom stand
2	Cello	DPA 2011C	Small boom stand
3	Sax	DPA 2011C	Small boom stand
4	Bass Clarinet	AT5045	Small boom stand
5	French Horn	TLM103	Small boom stand
6	Trumpet	DPA 4011	Small boom stand
7	Trombone	TLM103	Small boom stand
8	Grand Casa	DPA 4011	Small boom stand
9	Under drum throne	ATM450	K&M 232 Table stand
10	Floor Tom	ATM450	Small boom stand
11	OH L	MKH40	Tall boom stand
12	OH R	MKH40	Tall boom stand
13	Snakk	SM58 m/bryter	Tall boom stand
14	Voc Rohey	D:facto	Tall boom stand
15	Voc Harald	D:facto	Tall boom stand
16	Voc Siri	D:facto	Tall boom stand
17	Orgel L	KM184	Tall boom stand
18	Orgel R	KM184	Tall boom stand
19	Announce	Beta 58	Tall boom stand
20			
21	Audience SR	Cond.	Tall boom stand
22	Audience SL	Cond.	Tall boom stand