

Rider Trondheim Jazz Orchestra & Jason Moran, August 2022

PA- system: Equipment quality: Sound equipment must be of high standard and free from audible noise. Mixing desk must be placed centrally in a good listening position in the audience area (NOT IN THE FAR BACK CORNER ETC.) to ensure good control possibilities. Sound system must be rigged and tested for functionality before the artist arrives for set-up and sound check. A local system engineer must be available for the artist's own engineer at all times from sound check to end of concert. Sound system: High quality, powerful, active PA system with sub woofers covering all audience areas with uniform and undistorted sound (Pref. EAW, D&B, Meyer, L'acoustic or similar). The system must be stereo. Mono is not accepted.

Monitor system: 10 wedges on 10 separate aux sends. EQ on every output. The musicians must have accurate and powerful monitors. 2 of the monitors should be placed on stands behind the horn section.

Mixing console: Minimum 48 microphone channels (check input list). Digital mixing console: Soundcraft Vi-series, Midas Pro-series, Allen and Heath dLive-series and Yamaha CL-series are preferred (Soundcraft Si- series or Yamaha LS9 are not accepted). Please contact us beforehand on brand and model to make sure we can use the console for this project.

- Stereo mini-jack connection
- 1 Shure SM58 microphone (at console position) for system check.
- 2 high quality digital reverbs. For example:: Lexicon 480L, 960, 300, PCM96/92/91/90, TC Electronic M3000/Reverb 4000/system 6000 or Bricasti M7

Backline to be provided locally:

- 13 music stands
- 5 1m x 2m risers on 20cm legs (see stageplot)

Jason Moran (Piano)

- One (1) Steinway Acoustic Grand Piano. (Piano must be approved by artist management)
Piano must be tuned to 442 Hz prior to soundcheck. Tuner must be available after soundcheck, and between sets for adjustments.
- One piano seat with height adjustment knobs on the sides
- Two (2) Neumann KM 184 (piano mic lo, piano mic high)
- Talk mic with on /off switch at piano
- One (1) monitor

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Hans Hulbækmo

- 18" bass drum
- 12" tom on bass drum stand or snare stand
- 14" floor tom with legs
- 14" snare drum with snare stand
- bass drum pedal
- hihat stand
- 4x cymbal stands
- carpet

Anja Lauvdal (keys)

- 6x DI boxes
- 1 table: Height 70cm, width 50cm, length 120cm
- 1 adjustable piano stool
- 2x Stereo minijack to 2 mono jack cables (for connecting iphone etc.)

Ole Morten Vågan (bass)

- 1 bass amplifier for double bass
(AER, Gallien Kruger, Acoustic Image, Polytone). Preferably combo, if not – 4x10 or 1x15 cabinet + head. + a double tier keyboard X-stand.

Joel Ring - cello

Sofia Jernberg (vocals)

Jonas Kullhammar (flute/tenor saxophone)

Henriette Eilertsen (flute)

Mette Rasmussen (alto saxophone)

Eirik Heggdal (baritone saxophone/clarinet)

Karl Hjalmar Nyberg - tenor sax

Eivind Lønning (trumpet)

Daniel Herskedal (tuba)

Josefin Runsteen - violin

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Input List:

Instrument	Microphone	Stand
1. Bass Drum out	High quality cardioid condenser with PAD and wind/pop- filter	small
2. Bass Drum, in/beater	Beta91(in) or ATM-350 (beater)	
3. Snare drum	SM57	small
4. Floor tom 1	e604 or ATM-350	
5. Rack Tom	e604 or ATM-350	
6. OH L	High quality cardioid condenser	large
7. OH R	High quality cardioid condenser	large
8. HH	High quality cardioid condenser	large
9. Bass 1 DI	Active DI	
10. Bass 1 Mic	DPA 2011C	
11. Piano L	KM 184	large
12. Piano R	KM 184	large
13. Piano Close L	bringing own	
14. Piano CClose R	bringing own	
15. Piano Pickup 1	bringing own	
16. Piano Pickup 2	bringing own	
17. Cello DI	Active DI	
18. Cello Mic	DPA 4099, Cello mount	
19. Flute	Neumann KMS 105/AKG 535	large
20. Vocal	Shure Beta 58A	large
21. Vocal (split at console)	digital split in console	
22. Violin	Remic (bringing own)	
23. Violin	DPA 4099, Violin clip	
24. Sax 1	High quality cardioid condenser	large
25. Sax 2	High quality cardioid condenser	large
26. Sax 2- flute	Neumann KMS 105/AKG 535	large
27. Sax/Clarinet 3	High quality cardioid condenser	large
28. Sax/clarinet 4	High quality cardioid condenser	large
29. Trumpet	EV RE20 or Sennheiser 441	large
30. Tuba	DPA 4099, Brass mount	
31. Keys 1 L (OP-1 L)	DI	
32. Keys 1 R (OP-1 R)	DI	
33. Keys 2 (OP-1 mono)	DI	
34. Keys 3 (Korg MS-20)	DI	
35. Keys 4 L (iPhone L)	DI	
36. Keys 4 R (iPhone R)	DI	
37. Talk mic	Shure SM58 with switch	

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Stageplot:

