

Technical Rider – Ole Morten Vågans Trondheim Jazz Orchestra

General information:

In case of problems meeting this specification, please do not hesitate to contact the artist through your contacts. We ask local promoters or sound engineers not to make changes in this spec, on behalf of the artist, without confirming with artist or representative. Brands and types of sound equipment is meant as quality guidance, and not as absolute requirements if not stated specifically. Local system engineer must be available for the artists engineer at all times from get-in to end of concert.

Tour Manager: Martin Tøxt, mob: +47 977 53049, Email: martin@mnj.no

FOH Sound: Tor Breivik, mob: +47 924 44 144, Email: tor@avonlyd.no

Backline

13x music stand w/light

STÅLE STORLØKKEN

1 x Hammond A100, C3 or B3 organ.

Leslie 147 or 122.

Vox ac30 tube amp.

OLE MORTEN VÅGAN (DOUBLE BASS)

1 bass amplifier for double bass (AER, Gallien Kruger, Acoustic Image, Polytone). Preferably combo, if not – 4x10 or 1x15 cabinet + head. + a double tier keyboard X-stand.

GARD NILSSEN (DRUMS) preferably vintage Gretsch, Ludwig, Slingerland, Rogers or Hayman:

18" x 14 BD

12" x8 tom-tom

14" x14 floortom

16"x16 floortom

14"x 6,5 sd

All drums MUST have Remo Coated Ambassador heads on both sides.

4 x cymbal stands (1 with boom)

1 x hihat stand

2x snarestands

1 x bd pedal (vintage camco with single chain is preferred)

1 x drum throne (must be high adjustable)

1 x drum rug (2x2 meters)

All stands must be in good working condition!!

Any questions, don't hesitate to call Gard Nilssen at (+47)91545565 or Gardnilssen@gmail.com

MARIANNE BAUDOUIN LIE (CELLO) – adjustable orchestra chair or piano bench

OLA KVERNBERG (VIOLIN)

Fender twin vintage '65 reissue + AER Compact, combo amps

OSCAR GRÖNBERG – a nice grand piano tuned same day, w/ height adjustable padded piano bench

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HÅKON MJÅSET JOHANSEN (DRUMS) preferably vintage Gretsch, Ludwig, Slingerland, Rogers or Hayman:

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(Continues from page 1)

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Sound equipment must be of high standard and free from audible noise. Sound system must be rigged and tested for functionality before artist arrives for setup and sound check.

PA Sound System:

High quality 3- or 4-way active PA-system. The systems must cover all audience areas with uniform and undistorted sound. It is VERY important that the system is free of hum and noise due to very dynamic music with some very silent parts. Front- and delay-fills where needed to uphold coverage. (pref: VUE Audiotechnik, d&b).

Monitors: 8 wedges, 3 of them up on stands, 8 programs. If monitor mix, a local professional English speaking sound-wiz should be hired ;-)

The **FOH** must be located in the most useful position in front of the stage, with almost equal distance to left and right side of the PA-system. We need a well- illuminated high quality mixing console with sufficient numbers of channels according to the input list + 4x stereo FX Returns(full channel) and talkback mic @ FOH. DCA/VCA sub groups, and on every input channel: phase-reverse, individual phantom power, (16) auxillary sends, variable low-cut, 4 bands parametric EQ. Every amp feeding output must have a full parametric or 30-band graphic EQ in line. We prefer a digital console, and iPad control over WiFi for walk around venue is awesome.

Preferred brands/models are: Yamaha PM/CL/QL, Midas Pro Serie, Soundcraft Vi Serie. UNACCEPTABLE – Peavey, Mackie, PreSonus.

One quality reverb. Pref: Lex 300/480, Bricasti M7, tc Rev4000. If analog console: 8x comps, 12x 30-band EQ,

If possible, we would like to record the show to multi track. At least a stereo feed from mix bus. We bring laptop and external HD.

Microphones/stands:

Inputlist on attached stage plot, 40 channels.

We need 15 tall mic boom stands, and 15 short mic boom stands.

Lighting Requirements

We need a professional light system adequate to venue size. With enough moving heads to cover a large band + a potent video projector to cover the up-stage wall. The rig should be prepared as much as possible before the arrival of artist crew. For additional info, ask our LD, Jan Erik Holto who make us shine: janerik.holto@gmail.com

The lighting system power needs to be separate from audio power.

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Trondheim Jazzorchester OMV

1. PNO Lo - AT5045 2. PNO Hi - AT5045 3. PNO mon - B58 4. PNO contact - Schertler 5. Bass line - XLR 6. Bass Mic - DPA 2011C 7. Sax/Clar Espen - AKG414 8. Bass Clarinet - DPA2011C	9. Sax/Clar Eirik - AKG414 10. AltoSax - MD421 11. Trombone - DPA4011 12. Trumpet - DPA4011 13. VOX- B58 (good shape) 14. mon VOC - split ch. 12 15. Tenor SAX -MD421 16. BD1 - e902	17. SN 1- ATM450 18. FLT 1 - e604 19. FLT 2 - e604 20. OHL - SM81 21. OHR - SM81 22. BD2- B52 23. BD2 beater - DPA2011C 24. SN - ATM450	25. FLT 2 - Opus 88 26. FLT 3 - Opus 88 27. OHL - SM81 28. OHR - SM81 29. Organ top L - SM57 30. Organ top R - SM57 31. Organ Lo - N/D468 32. Organ amp - e906	33. Violin Amp - e906 34. Violin amp Cube - SM57 35. VLN mic - DPA4099V 36. VLA mic - DPA4099V 37. 38. Cello line - XLR 39. Cello mic - DPA4099C 40. Talk band leader - Beta58
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