

BACKLINE TJO & HEARTH

14 solid note stands with light

Anders Hana

1 x Fender Super Reverb

Kaja Draksler – piano

1 x grand piano

Adrian Løseth Waade – violin

1 x Fender Twin 65 reissue or similar tube amp

Heida Karine Johannesdottir – tuba and electronics

Chair without armrest, small table for electronics, 1 line

Amund Storløyken Åse – Vibraphone

Musser M55 (if you can find this exact model, we will bring a pickup system for this) if there's another vibraphone model we must use regular miking.

Ole Morten Vågan – double bass

1 bass amplifier for double bass (AER, Gallien Kruger, Acoustic Image, Polytone). Preferably combo, if not – 4x10 or 1x15 cabinet

GARD NILSSEN (DRUMS)

Drums: preferably vintage Gretsch, Ludwig, Slingerland, Rogers or Hayman 18" x 14 bd

12" x8 tom-tom

14" x14 floortom

16"x16 floortom

14"x 6,5 sd

All drums MUST have Remo Coated Ambassador heads on both sides.

4 x cymbal stands (1 with boom)

1 x hihat stand

2x snarestands

1 x bd pedal (vintage camco with single chain is preferred) 1 x drum throne (must be high adjustable)

1 x drum rug (1x2 meters)

All stands must be in good working condition!!

Any questions, don't hesitate to call Gard Nilssen at (+47)91545565 or Gardnilssen@gmail.com

Matilda Rolfsson – percussion

3 AKG microphones , (2 as overhead)

1 drum chair

2 solid note stands folded as table (for percussion equipment)

snare drum + stand

(in addition she is bringing her own bass drum)

