## Chick Corea with Trondheim Jazzorkester

Technical rider 2018.



# Contacts:

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### **CREW**

Please assist us with the following personnel:

01 Lighting engineer.

## 01 Monitor engineer

01 assistant FOH engineer/systech

01 professional backline tech

01 stage techs

## **STAGE**

Stage must be clean, dry and even with a minimal size of 8x5x0,8m (w&d&h).

Our Equipment is running on 220V/50Hz on Schuko outlets. Please provide transformer or power adapter if needed.

We do not bring a lighting engineer . Please provide suitable lights, and a good operator to provide nice lighting for our show.

## FOH/SOUND

First class PA-system, pref. line-array (d&b, L-Acoustics), with headroom and in correct phase.

Please use frontfills, outfills and under balcony fills wherever needed.

FOH desk must be located at excellent, free standing hearing position on audience level, no risers, no balcony, no sound booth and not close to a wall.

We prefer digital desks: Midas Pro, Soundcraft Vi, DLIVE Yamaha CL5, please no LS9!

- 2 x AUX sends for own Equipment
- 2 Stereo Returns for own Equipment
- 1 Talkback to stage
- 1 Intercom to Monitor desk

## **MONITORS**

A monitor console suited to our needs. We do not bring our own monitorengineer. Please supply one.

We need the following sends to stage

8 stems to Chicks mixer on stage. He will submix two wedges from this mixer.

- 2 wedges for Piano
- 1 wedge for Bass
- 1 wedge for drums
- 1 wedge for conductor
- 2 wedges for Brass
- 2 wedges for woods

## **BACKLINE**

11 solid music stands with light

## Bass amp:

1x bass amplifier for double bass (AER, Gallien Kruger, Acoustic Image, Polytone). Preferably combo, if not: 4x10 or 1x15 cabinet.

#### Drums:

18" bass drum

14" snare drum

12" tomtom

14" floor-tom

16" floor-tom

3 cymbal stands

1 hihat stand

1 snare drum stand

1 bass drum pedal

1 drum chair

OBS:

All drumheads must be: Remo Ambassador Coated

We bring all cymbals

### **GRAND PIANO**

See additional rider from Chick Corea.

### **RISERS:**

- 1 300x100x20 for Brass
- 1 400x100x20 for woods

## **INPUTLIST**

Channel	Source	Mic	Stand
1	Kick	BDM-1	Smal with boom
2	Snare	Beyer 201	Smal with boom
3	Hat	akg451	Smal with boom
4	Rack	atm350	
5	Floor	atm350	
6	OH L	AKG 414	Large with boom
7	OH R	AKG 414	Large with boom
8	Bass DI	DI	
9	Bass Mic	Aka 414	Smal with boom
10	Spare	-	
11	Pno low	Schoeps mk4	Large with boom
12	Pno high	Schoeps mk4	Large with boom
13	Pno contact low	Yamahiko	
14	Pno contact High	Yamahiko	
15	Pet 1	U87	Large with boom
16	Bukkehormn	U87	Large with boom
17	Pet 2	U87	Large with boom
18	Bone	U87	Large with boom
19	Sax 1 loqw	Schleps / km184	Smal with boom
20	Sax 1 high	Schleps / km184	Large with boom
21	Sax 2 low	Schleps / km184	Smal with boom
22	Sax 2 high	Schleps / km184	Large with boom
23	Sax 3	Schleps / km184	Large with boom
24	Sax 4	Schleps / km184	Large with boom
25	Sax 5	Schleps / km184	Large with boom
26	Vocals	KSM 9	Large with boom
27	Announce chick	SM58	
28	Announce Erlend	SM58	
29	Rev 1 L	xlr	
30	Rev 1 R	xlr	
31	Rev 2 L	xlr	
32	Rev 2 R	xlr	
33			
34			

