

Technical Rider - Trondheim Jazz Orchestra & Ole Morten Vågan

General information:

In case of problems meeting this specification, please do not hesitate to contact the artist through your contacts. We ask local promoters or sound engineers not to make changes in this spec, on behalf of the artist, without confirming with artist or representative. Brands and types of sound equipment is meant as quality guidance, and not as absolute requirements if not stated specifically. Local system engineer must be available for the artists engineer at all times from get-in to end of concert.

Tour Manager: Martin Taxt, mob: +47 977 53049, Email: martin@mnj.no

FOH Sound: Tor Breivik, mob: +47 924 44 144, Email: tortorsk@me.com

Equipment quality:

Sound equipment must be of high standard and free from audible noise. Sound system must be rigged and tested for functionality before artist arrives for setup and sound check.

PA Sound System:

High quality 3- or 4-way active PA-system. The systems must cover all audience areas with uniform and undistorted sound. It is VERY important that the system is free of hum and noise due to very dynamic music with some very silent parts. Front- and delay-fills where needed to uphold coverage. (pref: VUE Audiotechnik, L'acoustics, d&b, or similar).

Monitors:

6 wedges, 3 speakers on a stand, 8 programs. If monitor mix, a local professional English speaking sound-wiz should be hired;-)

FOH:

The FOH must be located in the most useful position in front of the stage, with almost equal distance to left and right side of the PA-system. We need a well- illuminated high quality mixing console with sufficient numbers of channels according to the input list + 4x stereo FX Returns(full channel) and talkback mic @ FOH. DCA/VCA sub groups, and on every input channel: phase-reverse, individual phantom power, (16) auxillary sends, variable low-cut, 4 bands parametric EQ. Every amp feeding output must have an full parametric or 30- band graphic EQ in line. We prefer a digital console, and iPad control over WiFi for walk around venue is awesome

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Preferred brands/models are: Yamaha CL/QL, Midas (Pro Series, XL3/H1000), Soundcraft (Vi6, Series Five/MH4/).

UNACCEPTABLE – Peavey, Mackie, A&H GL-series.

2x quality reverbs. Pref: Lex 300/480, Bricasti M7, tc Rev4000. If analog console: 8x comps, 12x 30-band EQ,

If possible, we would like to record the show to multi track. At least a stereo feed from mix bus. We bring laptop and external HD.

Microphones/stands:

Inputlist on attached stage plot - 37 channels.

We need 14 tall mic boom stands, and 12 short mic boom stands.

BACKLINE

12 x music stands

OSCAR GRÖNBERG
1 x grand piano

STÅLE STORLØKKEN
1 x Hammond A100, C3 or B3 organ.
Leslie 147 or 122.
Fender Twin Reverb or Vox ac30 tube amp.

OLA KVERNBERG (VIOLIN)
Fender twin vintage '65 reissue + small transistor amp (not AC15!)

OLE MORTEN VÅGAN (DOUBLE BASS)
1 bass amplifier for double bass (AER, Gallien Kruger, Acoustic Image, Polytone).
Preferably combo, if not – 4x10 or 1x15 cabinet

ØYVIND ENGEN (CELLO):
VOX AC-30

GARD NILSSEN (DRUMS)
Drums: preferably vintage Gretsch, Ludwig, Slingerland, Rogers or Hayman
18" x 14 bd
12" x8 tom-tom
14" x14 floortom
16"x16 floortom
14"x 6,5 sd

All drums MUST have Remo Coated Ambassador heads on both sides.

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4 x cymbal stands (1 with boom)
1 x hihat stand
2x snarestands
1 x bd pedal (vintage camco with single chain is preferred)
1 x drum throne (must be high adjustable)
1 x drum rug (1x2 meters)

All stands must be in good working condition!!

Any questions, don't hesitate to call Gard Nilssen at (+47)91545565 or Gardnilssen@gmail.com

HÅKON MJÅSET JOHANSEN (DRUMS)

Drums: preferably vintage Gretsch, Ludwig, Slingerland, Rogers or Hayman
18" x 14 bd
12" x8 tom-tom
14" x14 floortom
16"x16 floortom
14"x 6,5 sd

All drums MUST have Remo Coated Ambassador heads on both sides.

4 x cymbalstands (1 with boom)
1 x hihat stand
2x snarestands
1 x bd pedal (vintage Camco with single chain is preferred)
1 x drum throne (must be high adjustable)
1 x drum rug (1x2 meters)

All stands must be in good working condition!!

Lighting Requirements

We need a professional light system adequate to venue size. TJO is not traveling with a lighting engineer, so your local LD will have to design lighting for the performance. The rig should be prepared as much as possible before the arrival of the artist. If there are no individual lights on each music stand, the light system must provide enough for the musicians to see their music.

The lighting system power needs to be separate from audio power.

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Trondheim Jazzorchestra OMV

1. PNO Lo - DPA4011*	9. BarySax/Clar Eirik -C414	17. FLT 1 - ATM350/e604	25. OH L - C480	33. Cello amp - e906
2. PNO Hi - DPA4011*	10. Trombone - TLM107	18. FLT 2 - ATM350/e604	26. OH R - C480	34. Cello line - XLR
3. PNO mon - B58	11. Trumpet - TLM107	19. OH L - C480	27. Organ top L - SMS7	35. Cello mic - DPA4099*
4. PNO contact - Schertler*	12. VOX - B58 (good shape)	20. OH R - C480	28. Organ top R - SMS7	36.
5. Bass line - XLR	13. mon VOC - split ch. 12	21. BD 2 - B52	29. Organ Lo - N/D468	37. Talk - SMS8
6. Bass Mic - DPA 4099	14. Tenor SAX -C414	22. SN - ATM450*	30. Violin Amp - e906	
7. Sax/Clarinet Espen -C414	15. BD 1 - DPA2011*	23. FLT 3 - ATM350/e604	31. Violin amp2 - SMS7	14x tall mic stand w/boom
8. Bass Clarinet - DPA2011*	16. SN - ATM450*	24. FLT 4 - ATM350/e604	32. VLN mic - DPA4099*	12x short mic stand w/boom